



YSP

Pick me up

Nicola Turner Time's Scythe

28 March – 27 September 2026
Chapel

Nicola Turner makes large artworks using natural, found and recycled materials. The Chapel has been transformed by her sculpture made from sheep's wool and horsehair. Nicola is curious about materials, and where they come from. Her work often feels alive, as if it could move through the gallery with its long tentacles.

Imagine Together



Look at the artwork from different places. What does it make you think and feel? What do you notice? Describe the artwork in three words.

Close your eyes for a moment. What can you smell or hear in the space?

Imagine it could come to life. How might it move?
Would it stretch and sway? Shuffle and curl? Float or creep?

What sounds might it make?
A soft rustle? A whisper? A creak?

Take a closer look at the materials and shapes.
Think about what the shapes remind you of,
maybe a creature, a nest, a storm cloud... or
something else?



I spy something...

.... that looks soft enough to curl up in

.... that reminds you of an animal



Talking Together



Nicola uses materials that have had a life before, like wool from a sheep or hair from a horse. She thinks about the memories these materials might carry.

Wool can keep sheep and us warm or make something soft to sit or rest on. These materials have travelled, changed and been used in different ways. They have done important jobs of care and comfort.



Look closely and imagine the journeys they have been on. Create stories together about the things they might have done and seen before becoming part of the artwork.

or creature

.... that has tangled, twisted or swirling fibres

.... that no one else has noticed yet



Walking
together



While out and about at YSP look out for sheep. They help us to look after the grass. Help us to look after them by not going too close as it can frighten them.

Are there clouds in the sky today? What can you see in their shapes?

Collect little treasures from nature: sticks, leaves, stones.

Stack, balance and arrange them to make your own sculpture. Remember to only pick up things that have fallen. Find things that are soft, hard, long, or twisty, and see what stories your sculpture might tell.



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