



YSP



Drawing Together

Hold to This Earth

Indigenous people have lived on the lands now known as North America for thousands of years.

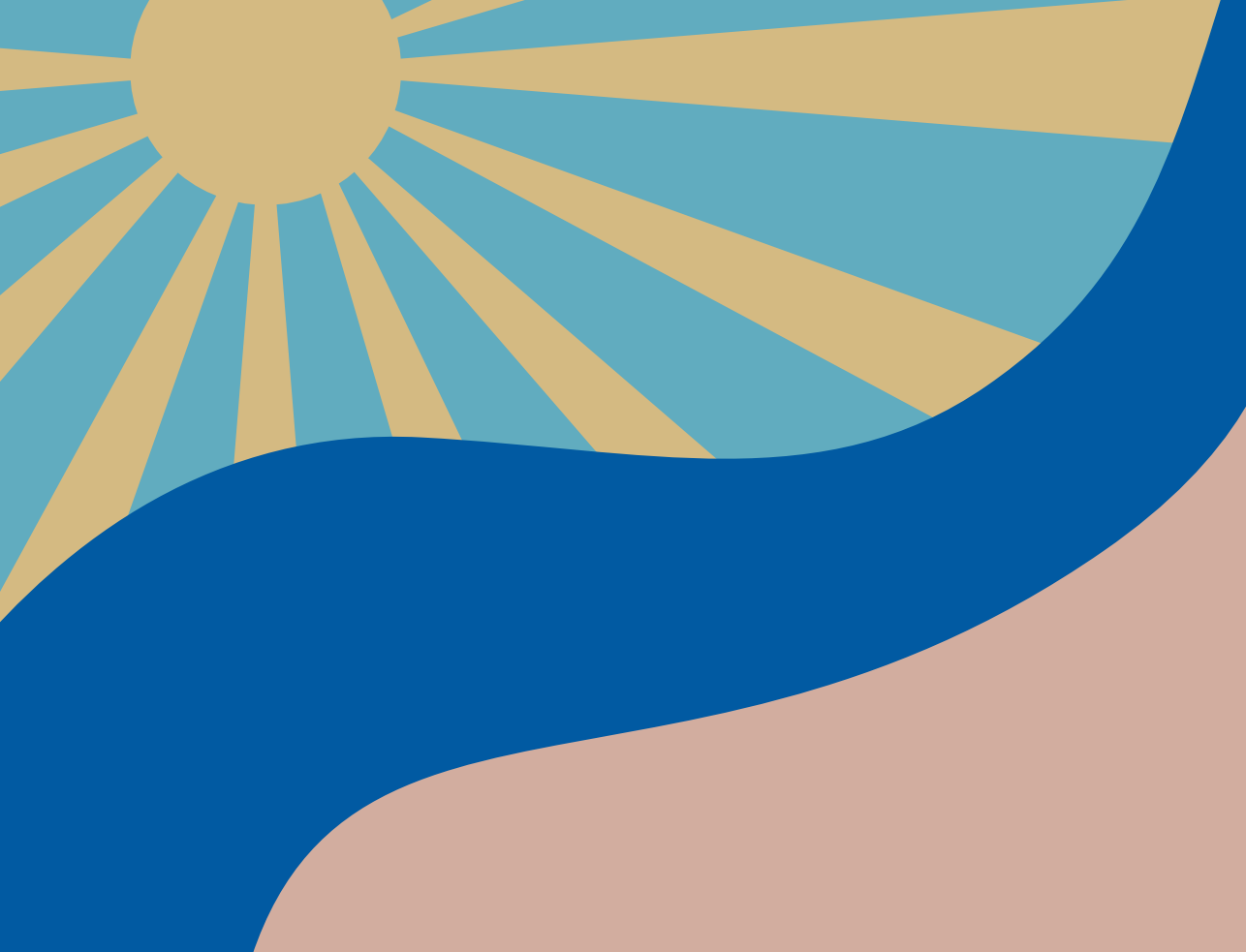
The Indigenous artists in this exhibition make artworks that explore today's world and think about their ancestors' deep connection to nature.

Lots of different materials are used, including clay, beads, paint, fabric and wood.

The works explore identity, memory and belonging.

They connect the past, present and future.

What stories do you carry?



What does this place know?

Many of the artists in the exhibition make work about the land, sky, rivers and forests where they come from.

Draw a place outdoors that knows you.

A place you like to return to, a place that holds a feeling.

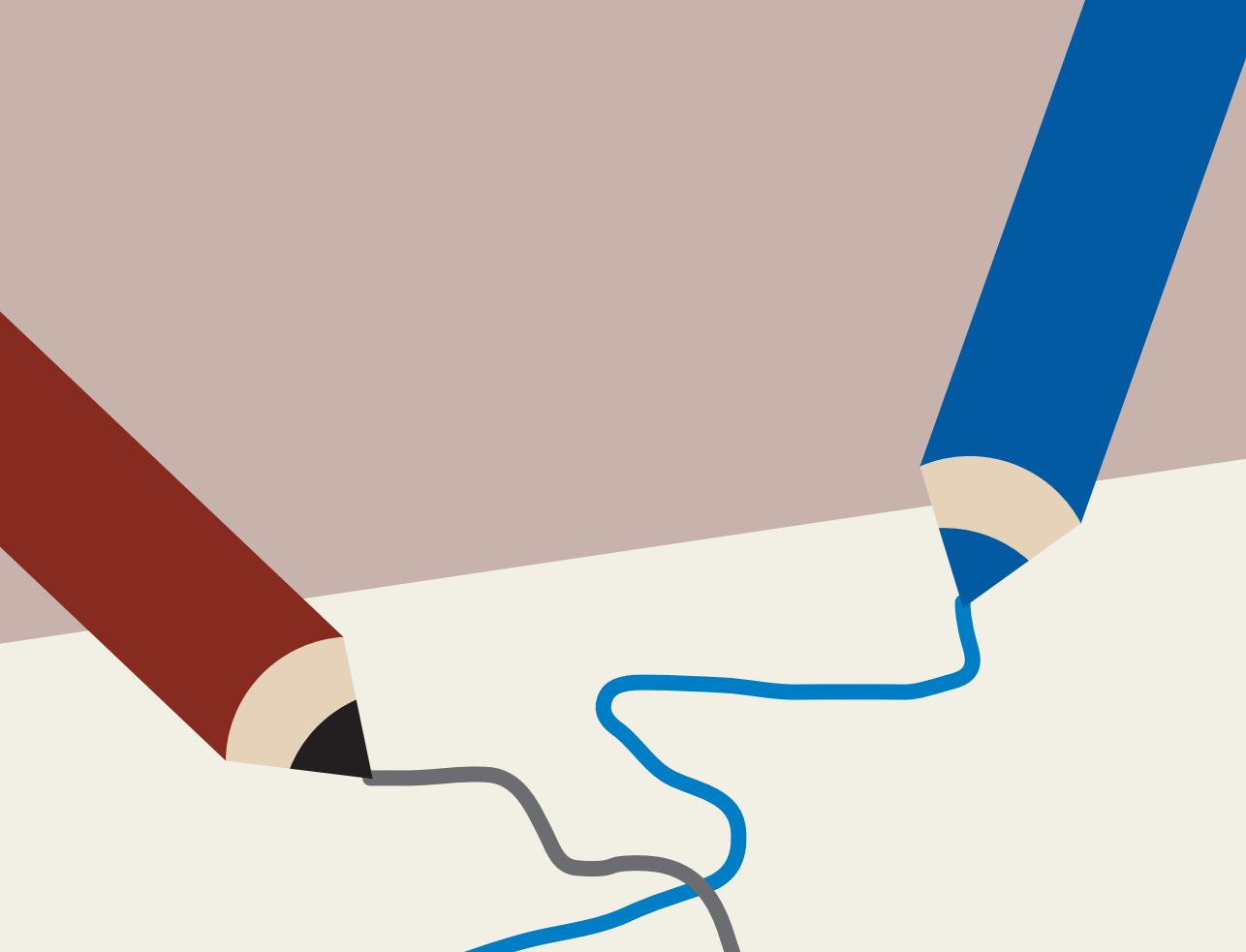
It might be a park, a beach, your garden, or a street corner.

Draw what you love about that place.

What special details will you add?

Who would you like to share this special place with?

What does a place hold onto after people have gone?



Find something you are curious about that catches your eye

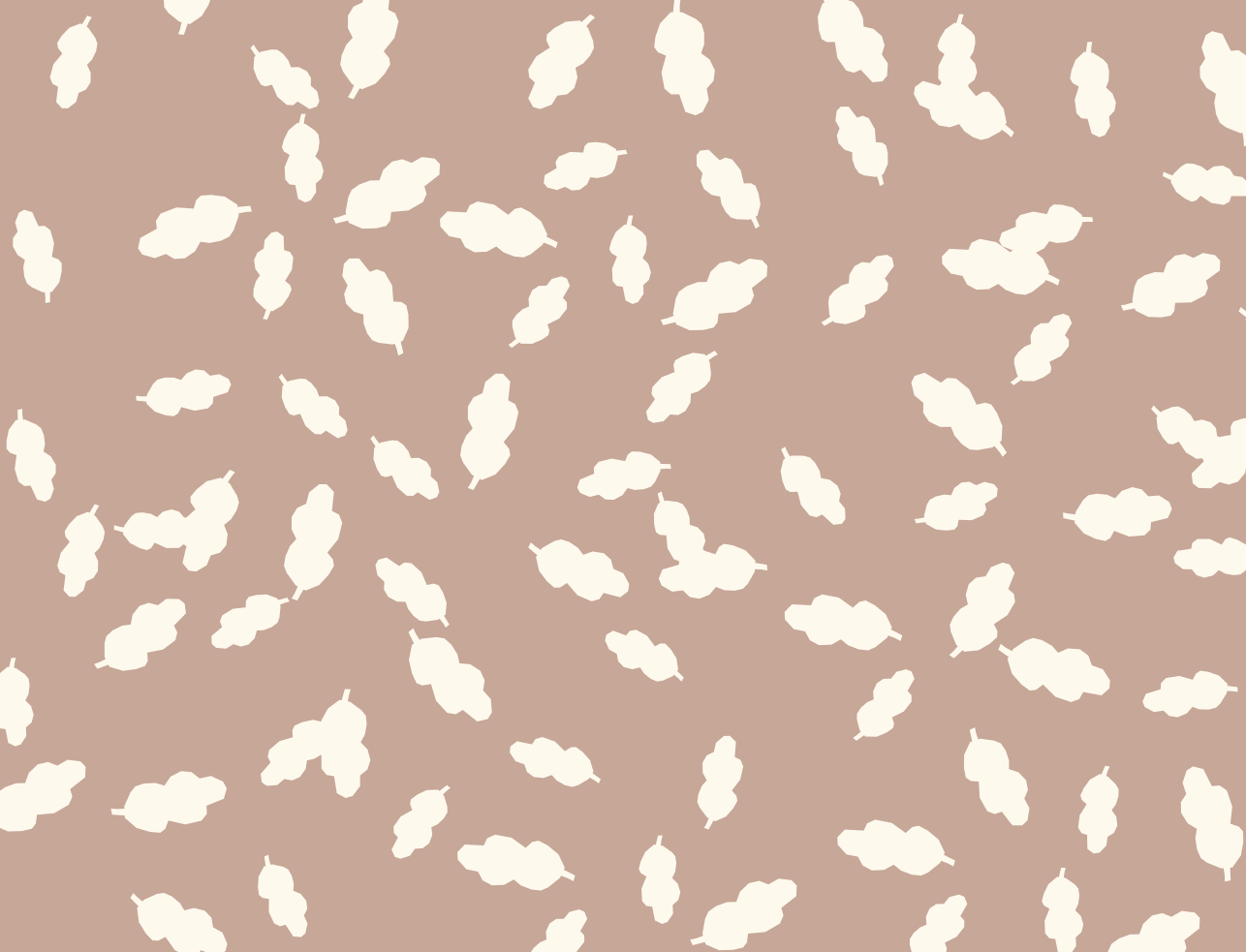
Walk around and see what artwork makes you stop to find out more. Maybe you are puzzled or surprised, or you like the colour, patterns or images.

Think about the artist who made the artwork and what they wanted you to see.

Think about how it makes you feel.

Draw, use lines, marks and shapes to capture what you see. Drawing helps us look.

What did you notice that you might not have seen without drawing it?



A mark that tells a story

The artists use materials like clay, hide, wool, beads and earth to tell stories.

All these materials carry tradition and memories.

Fill a page with marks and patterns.

Make up shapes, play with marks, and see how your drawing changes.

Show someone else. **What do they see?**

Why do you think people all over the world use patterns and symbols to tell stories?



Draw the weather inside

Draw a weather forecast for your feelings today.
There are no rules for what feelings look like.

**Is there somewhere stormy inside you?
Maybe you are sunny in patches?**

Use shapes, colours and lines.

**What does it feel like when the world outside matches how
you are feeling?**

Who are you made of?

Draw yourself as more than just your face or body.

Draw all the things that make you who you are:
the places, people, foods, language and objects.

Draw everything you can think of.

Where do you end and everything that made you begin?

Draw someone who has taught you something.

You don't have to draw their face, you could draw what they taught you instead.

Think about how else you could share what they taught you through your drawing.

Then and now

Some of the artists have made artwork about how the land is changing and what is being lost.

They ask us to think about the world we leave behind.

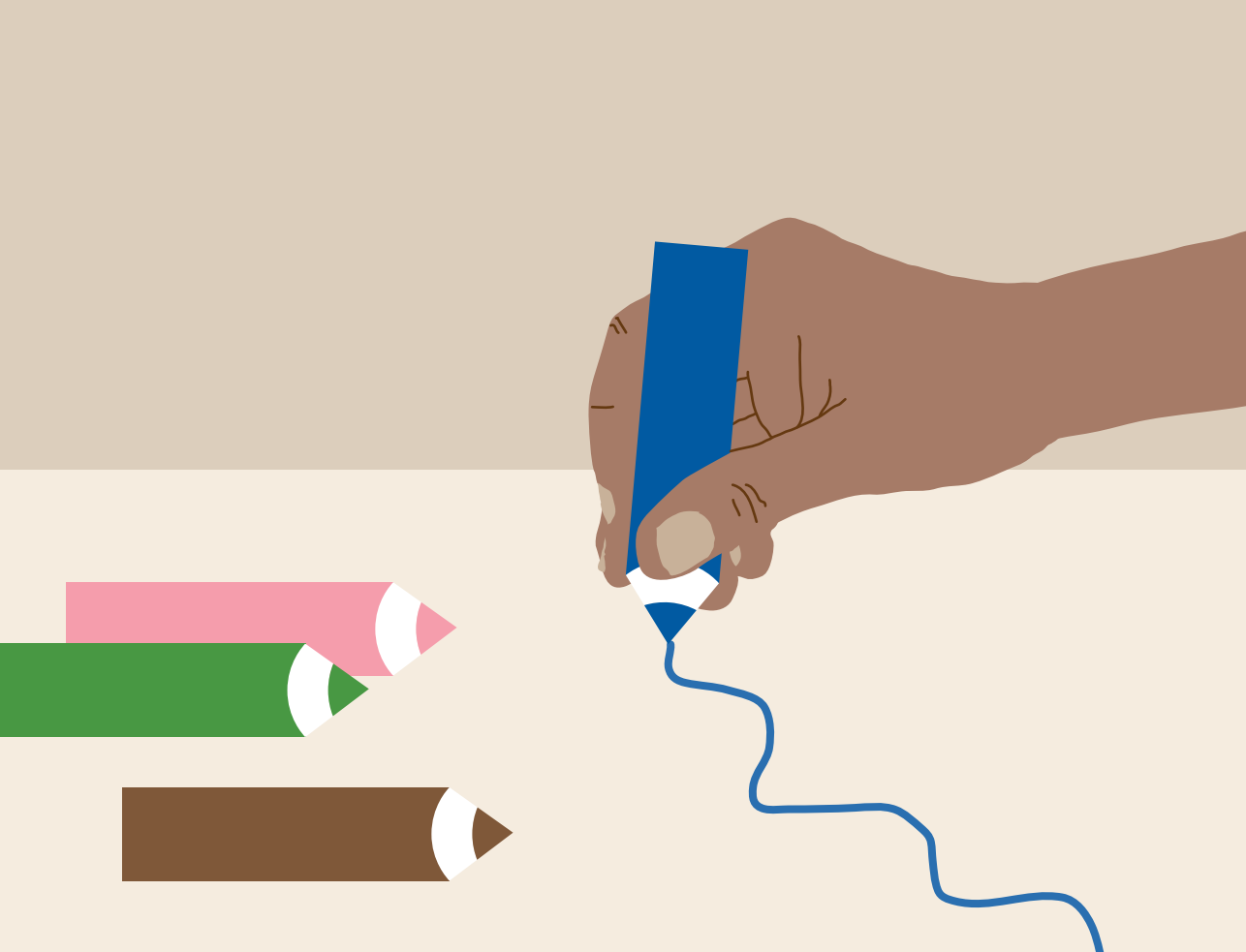
Fold a piece of paper in half.

On the left, draw a tree.

On the right, think about all the things that live in a tree and what the tree gives us.

Draw everything you can think of.

What makes a tree more than a tree?



Draw a friend

Find an artwork that might be lonely or might want to say something to another artwork.

Draw the friend it needs.

It might be something from nature, from your life, or something from your imagination.

What do you think they would say to each other?