

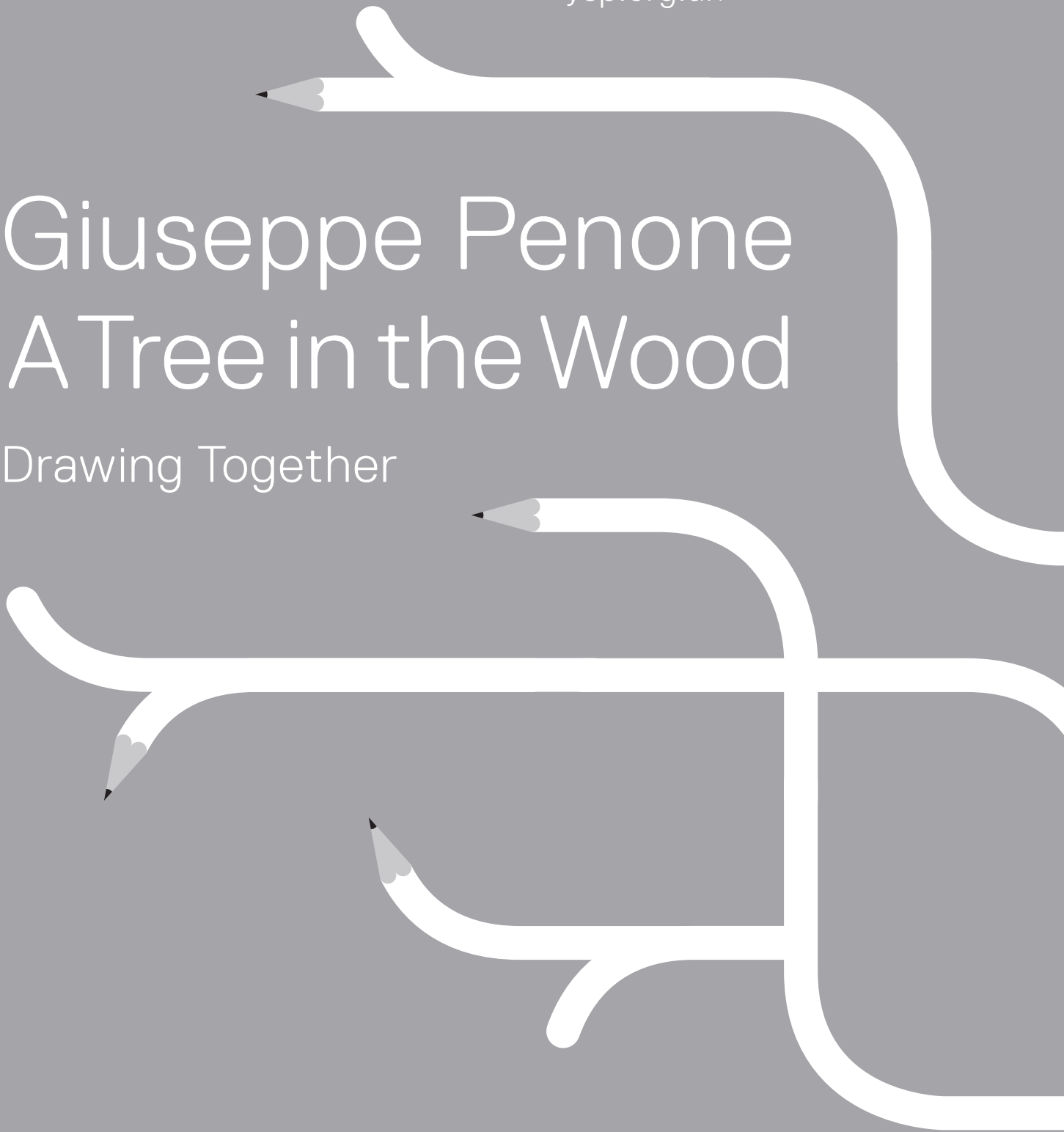


26 May 2018–28 April 2019
Underground Gallery
and open air

Yorkshire Sculpture Park
yvsp.org.uk

Giuseppe Penone A Tree in the Wood

Drawing Together



Giuseppe Penone is an Italian artist who has been making art all his life. He explores our connections to the world around us in different materials. Use your drawing tools to explore this exhibition. Think about line, shape, pattern, weight, light, and memories.

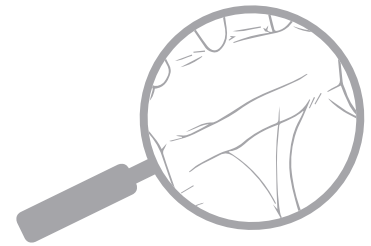


1. Draw a sculpture that is made from different materials – show the difference with the marks and tools you use.



2. Take it in turns to draw around all the different hands in your group. Mingle up large and small, creating a layer of hand drawings – like the rings on a tree.

Add lines, marks, pattern and colour to show all the different things that connect you to each other.



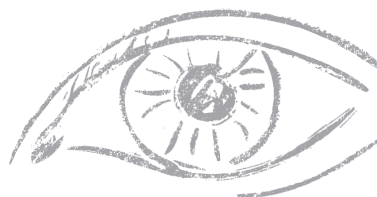
3. Use the magnifying glass to look at your skin really closely. Make a drawing of what you see.



4. Repeat your drawing over and over and turn it into a landscape or a tree.

5. Without taking your pencil off the paper keep drawing around and around, making your page into a ripple of line. Think about patterns you have seen in nature, on tree trunks in the sky or on a leaf.

6. Capture your breath... Try breathing on the mirror... Make a drawing of breath.



7. Use the mirror to really look at your eye. Cover your eyes with the blindfold. Draw what you remember seeing.

8. Take the blindfold off. Draw your eye but keep looking in the mirror. What is the difference between our memories and where we are now?

“The tip of the pencil mirrors the skin of the universe”

Giuseppe Penone