





Look up, look down

+ How does it feel to be looked at by lots of people?

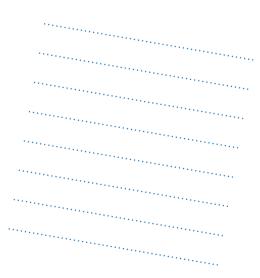
+ Do you like the other sculptures around you?

+ What materials are you made from?

+ Think of your own questions.

Close your eyes. What do these tall-stacked towers remind you of?

Think of as many words as you can to describe how this sculpture has been made...



Make a hand stack

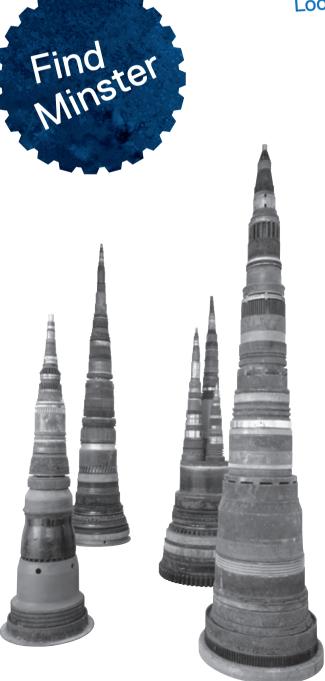
Together, stack your hands one on top of the other. Make your stack move! If the hand at the bottom wriggles its fingers, how does the movement travel through your stacked hand pile? Does the wriggle reach the top? Swap hands.



Tony is like a composer using materials instead of sounds. Imagine the types of sounds his sculptures would make. Would they be loud or soft? How many different notes would you hear?

#### Make a discovery

You are on an expedition to discover
Your challenge is to find do was a note of materials as possible. Make a note of
materials as possible. Walts
your finds here



### Take it in turns to draw a stacked sculpture

Ask each person to draw one section until you have a super tall drawing. Imagine now that you could make this drawing into sculpture. What material would you use? Pancakes, leaves, books, frying pans, shoes!

Here are some things to think about:

- + Think about whether your sculpture would balance or topple over!
- + Think about why Tony uses the materials he does.
- + What do other members of your family think?

## Making Plans

Drawing can be a way of making plans or blueprints and can be starting points for artists before they make a sculpture. Do you prefer drawing or making? Why?

# Draw the sculpture in front of you

Look closely at the edges of the sculptures. Drawing helps us to find out about what we are Looking at. After you have drawn a sculpture, does it look different to you?



Tony is more known for his sculpture. He also draws. Have you ever spotted something familiar in the clouds or on the bark of a tree? Looking closely can help us see new and interesting things. Look for faces on the edge of the sculptures? Who can you see?

#### Draw your family's faces

Draw their faces from the side. This is called a profile. As you draw, stretch, push and twist your lines











