



# Family Drawing

Take it in turns to draw a stacked sculpture

Ask each person to draw one section until you have a super tall drawing. Imagine now that you could make this drawing into sculpture. What material would you use? Pancakes, leaves, books, frying pans, shoes!

Here are some things to think about:

- + Think about whether your sculpture would balance or topple over!
- + Think about why Tony uses the materials he does.
- + What do other members of your family think?

# Making Plans

Drawing can be a way of making plans or blueprints and can be starting points for artists before they make a sculpture. Do you prefer drawing or making? Why?

Draw the sculpture in front of you

Look closely at the edges of the sculptures. Drawing helps us to find out about what we are looking at. After you have drawn a sculpture, does it look different to you?

# Look & Draw

Tony is more known for his sculpture. He also draws. Have you ever spotted something familiar in the clouds or on the bark of a tree? Looking closely can help us see new and interesting things. Look for faces on the edge of the sculptures? Who can you see?

Draw your family's faces

Draw their faces from the side. This is called a profile. As you draw, stretch, push and twist your lines



Images: Tony Cragg, *New Figuration*, 1985, 440x350, plastic. Courtesy the artist. Photo: Michael Richter. Tony Cragg, *Minster*, 1990, 420x290x400, steel. Courtesy the artist.

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