

YSP
Family

ONLINE EXHIBITION
VIEW FROM 1 DEC 2020
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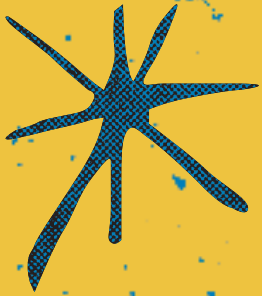
MIRÓ: PRINTS

DRAWING TOGETHER

This exhibition celebrates the fantastical work of Spanish artist Joan Miró. Full of vibrant colours, bold shapes and imagined characters, it transports us to different worlds.

Miró said that every grain of dust contains the seed of something marvelous, inviting us to imagine and dream.

Draw together to discover more about Miró's artwork and ideas.



Wake up your imagination and start looking at Miró's prints. Look at the photographs and watch the films on the YSP website.

Share your
creativity
#YSPFamily



Miró said "I never dream when I sleep, only when I'm awake". What he felt and imagined inspired him more than what he could see.

- Draw something you have dreamed of or imagined.
- Be bold with colour, creative with shapes and choose symbols that take you to a world of imagination.
- Make your drawing unique to you.

Look closely at *Son Abrines I and II* on the next page.

- Notice how many shapes in these prints are identical.
- Make a selection of shapes from paper – enough for each person in your group to have a complete set. Experiment with placing them in different patterns. Arrange your shapes until you each have a totally individual collaged drawing.
- Compare what you have all created. Give each one a title.
- Test out putting the shapes on different coloured paper backgrounds. How does it change how you see them?

Look at *Malabarista* on the next page.

- This title is French and means 'juggler'.
- Notice the ways Miró captures the energy and movement of the juggler.
- Challenge yourself to make a drawing showing something moving. It could be a juggler, a dancer, a circus performer or anything you choose. Think about how to show movement using quick and slow marks, colour and shape.

Miró sometimes used a technique called 'automatic drawing', letting his hand move freely across paper. He thought this helped him draw using his 'unconscious mind' without thinking, like how we breathe or dream.

- Now draw: keep your pencil on the paper and relax your hand. You could shut your eyes to let your hand be free. See where your imagination takes you.
- Look at your drawing. Is there anything you want to add now, such as colour.

Miró loved to create fantastical characters. He made many book illustrations for writers and poets that he admired, including *Album 21 (Poème de Carlos Franqui)*.

- Notice the lines Miró used – do you think he made them quickly or slowly?
- Design a character from your favourite story or book. Draw how you imagine them. Think about how to give them lots of personality.
- What might they sound like if they spoke to you?

Take a photo of your drawings and share with us #YSPFamily



To find out more about YSP Family sign up to our family newsletter at ysp.org.uk or follow #YSPFamily



Malabarista



Album 21 (Poème De Carlos Franqui) No. 2



Son Abrines I



Son Abrines II