

YSP  
Family

30 March–29 September 2019  
Chapel  
Yorkshire Sculpture Park  
[yvsp.org.uk](http://yvsp.org.uk)



# TALKING TOGETHER

*To Breathe* is an installation made especially for the Chapel by South Korean artist Kimsooja. Unlike many sculptures at YSP that are solid objects, installations are often temporary and can be made from different and unexpected materials. Usually created in response to a particular place or building, they can fill a space in amazing ways, making us think about even the most familiar of places completely differently.

Kimsooja has transformed the Chapel using light, reflection and sound to create an immersive experience where the artwork surrounds you. A special film, covered in thousands of almost invisible scratches, has been placed over all the windows. When the sun shines, the film splits the light into the seven colours of the spectrum; filling the space with rainbows. Kimsooja has also placed a mirrored surface on the floor that reflects the rainbows and helps us to experience the Chapel in a new way. As the rhythm of daylight alters throughout the day, every viewing is unique.

Kimsooja  
*To Breathe*

Spend time noticing the light and reflections.

How do the colours change?

How would the effect change at different times of day or in another season?

Why do you think Kimsooja wants everyone's experience of the installation to be unique?

What do you notice when you are in this light-filled space?  
How does it make you feel? Do your emotions change over time?

How else could you use light to make an artwork?

Talk together about other materials that are temporary and that change – what type of installations could you make with them?  
Think about using wind, rain and sound.

Kimsooja believes breathing connects humans to each other.

Do you agree with her? Why? Why not?

Does the sound of the artist breathing alter your experience in this installation?

Do your feelings stay the same as her breathing changes?

Why do you think the artist has included the sound of her breath?

Notice the rhythm of your breathing. Is it the same as others in your group? Spend time connecting your breathing with each other.

How else might we connect to others?

If you could transform the Chapel and create an installation that connected people to each other and the wider world what would it look like?

Think of other things that link all humans together.

Kimsooja has another artwork at YSP. It is an outdoor sculpture called *A Needle Woman: Galaxy was a Memory, Earth is a Souvenir*. Why not walk across the Park to discover it? How does it compare to her installation in the Chapel? What are the similarities and differences?

Whilst on your walk, think about some of the other sculptures you find.

How do they compare to the artworks by Kimsooja?

Which are you most curious about? Why?

When you are in the Park focus on your breath. Move, run, skip, jump – see how you can change the rhythm of your breathing.