

O C C A S

I O N A L

G E O M E

T R I E S



Drawing Together

Rana Begum Curates the  
Arts Council Collection  
15 July–29 October 2017  
Longside Gallery

# Take your pencil on a journey around the gallery.

1

Look for folded shapes in the artworks in the gallery. Make folds in your paper inspired by what you can see. Use the folds in the paper to draw a new creation.

2

Kenneth Martin has overlapped shapes so that they look like they are balancing on top of each other. Find an interesting view of an artwork. Sketch what you can see. Now move to look from a different direction. Draw over the top of your first drawing. Repeat as many times as you like from different views, balancing your drawings on top of each other.

3

Use dotted paper. Find a drawing friend and take it in turns to draw a line connecting the dots, using a different coloured pencil each time. Two dots. Seven dots. 10 dots. Connect as few or as many as you like. What shapes and patterns do you make? Does it remind you of something you can see in the gallery?

4

Matthew Darbyshire has created an island filled with colour and shape. Does it remind you of a place that you have been, or seen? Shapes and objects sit on top of one another to create a landscape. Draw your own secret island.

5

Brad Lochore creates paintings of shadow and light. Look for shadows on the gallery floor. Collect as many as you can find, by laying your paper down and drawing around the shadows. Please remember not to touch the artwork!

6

Have a family member or friend create shadow shapes on your paper using their fingers, hands and arms. Bend, twist, bow. Draw around the shadows to make a record of the shape they made. Are there any extra shapes made by their shadows that you didn't spot at first?

7

Barry Martin's sculpture explores movement. Put your pencil on the paper, and follow the movements of the sculpture. What happens to your drawing? Design your own sculpture with moving parts.