

THINKING AND TALKING TOGETHER

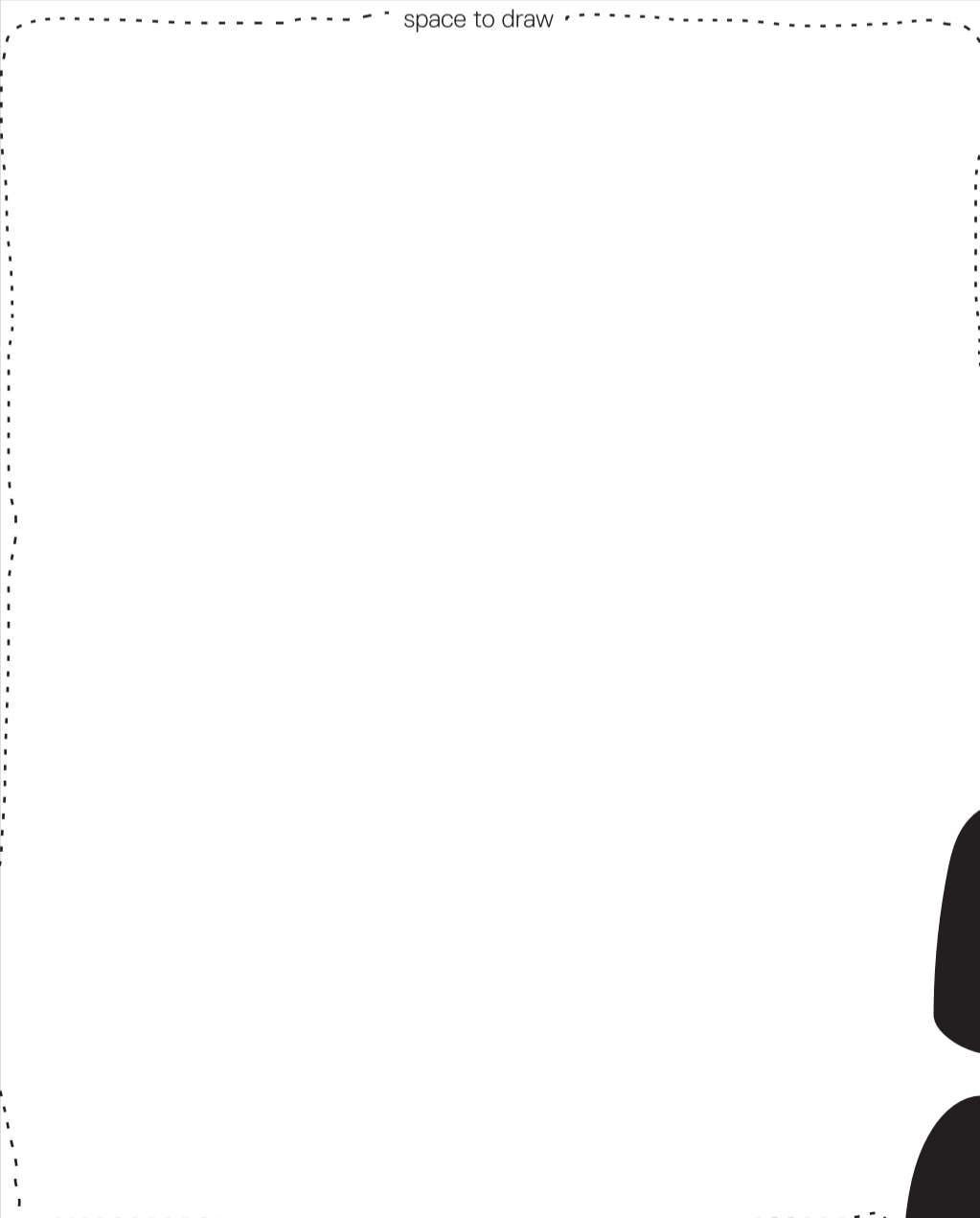
Think about your memories of special trees. You might have played hide and seek, shared a picnic, or collected colourful leaves. How else have you enjoyed being near trees? What do trees give us? What can we give trees in return?

Think about how many ways trees are part of our daily lives, from the chairs we sit on and the books we read, to the air we breathe. Why do you think David Nash chooses to draw and make sculpture from trees?

Many of the trees at YSP are over 200 years old. Trees grow with us through time. Some families have dedicated trees to people in memory and in celebration. Why do you think people choose a tree to mark a moment in their family story?

David draws most days wherever he is. At home or on holiday, visiting cities and new countries, he always finds a moment to notice nature. Talk about how you spend time together outside and what you discover.

Seek out... Something that will change in the seasons. How do you change throughout the year? A place you want to take your shoes off and feel the ground beneath your feet. What do you notice? Now create a stick drawing for others to discover. What other natural treasures could you add?



DAVID NASH

FULL CIRCLE

FAMILY ACTIVITIES



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DRAWING TOGETHER

Shut your eyes, think about the drawings and think about trees.

Make a quick drawing of a tree. What do you notice?

What does your drawing tell us about your tree?

What could you add to tell us about the time, how old the tree is, or what the weather is like? How does the tree make you feel?

Draw a tree in five lines.

Make your tree blow in the wind with the paper behind your back.

Make your tree look tall and magnificent with one continuous line keeping your pencil on the page.

Make your tree fill the whole page using someone else's hand – guide their hand with your own.

Make your tree look old and wise.



Look thoughtfully at David's drawings and seek out how he captures the whole tree: the roots, trunk, branches, leaves, texture, colour and even how it is affected by the weather.

Notice how David's drawings often seem to fill the whole page by either reaching out to the sides, or in the energy of his lines.

David captures the atmosphere and moment through different marks. Seek out all the different ways David has drawn - fast, wide, heavy, light, neat, complicated, quiet, loud.

See how many ways you can draw trees.



PICK UP A MAP



space to draw

Take time together as a family to draw, talk and imagine.

David Nash spent many childhood holidays exploring the wild and ancient landscape of North Wales, and he later made it his family's home. His memories of being outdoors with nature have inspired some of his work as an artist today.

This exhibition at The Weston shares and celebrates his drawings and respect for trees. Spend time moving amongst the tree drawings. Notice the colours, energy, and shapes in the work. Find somewhere to settle yourself and put some roots down to do some drawing.

On your adventure...

Find a tree that is big enough to stand around together.

Rest your face on the trunk and shut your eyes. What do you hear, smell and feel?

Look up through the branches and notice what you can see above. Think about the stories the tree could tell us. What could you whisper to the tree?

Does anyone know what type of tree it is? What or who would help you find out?

How will the tree change during the year?

Make up a tree story imagining what this tree has seen over the years.

What do you imagine the tree thinks of the sculptures? What might it say to them?

David has captured the colours he feels and sees through circles. The circles capture the month through colour. Colours change in different light and throughout the year. Autumn shows us deep reds and in the spring vivid greens appear. Look outside and think about the colours you can see and feel.

David used circles to capture colours. What shapes could you use? Think about outdoor memories you have as a family. What colours would you give those pictures? When out and about in the park see what colours you can capture. Test out the earth to find browns, seek out leaves and grass to find greens.

Discover David Nash sculptures at YSP. These sculptures change with the seasons. Think about how they transform and why David created in these materials.

Take a scamper up *Seventy-one Steps*, on Oxley Bank.

Stroll by the lake and discover *Black Mound* and *49 Square*.

Seek out *Barnsley Lump* and *Three Stones for Three Trees* near the YSP Learning Café.

Don't forget to visit the Bothy Gallery to explore David's artwork made at YSP over the years.

Imagine making a sculpture with materials you are curious about.

Think about choosing a material that can change over time.

Does an artwork have to survive to be real?

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