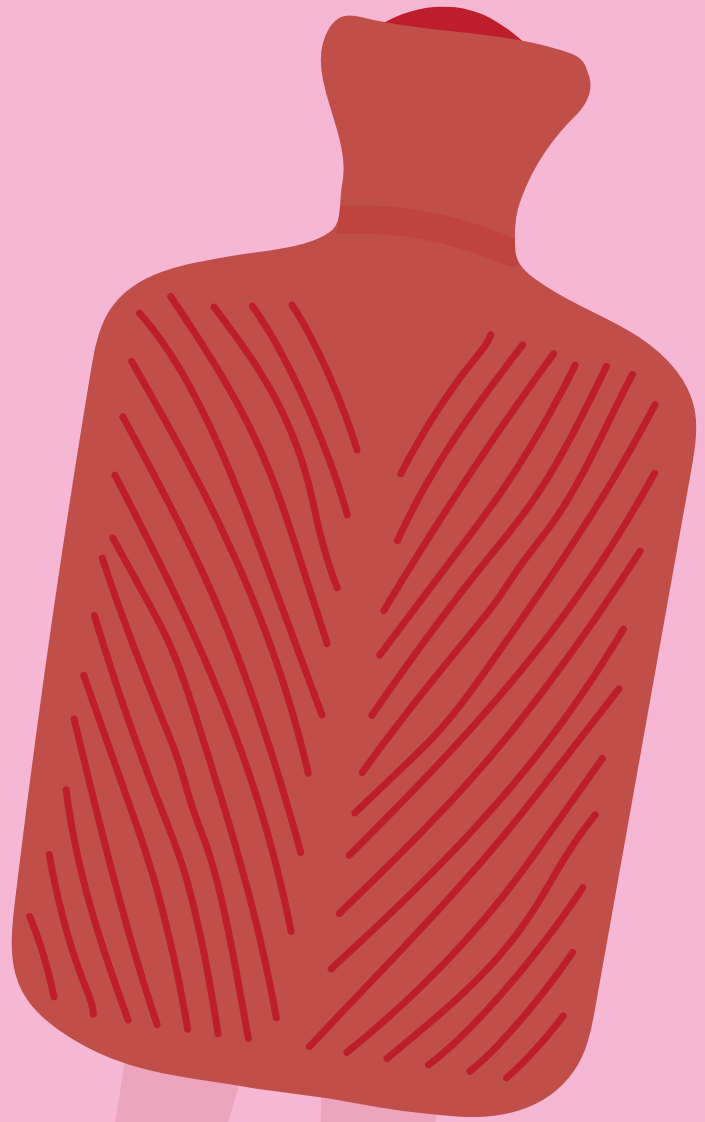


# Erwin Wurm Trap of the Truth



## TALKING TOGETHER

Spend time looking, questioning and talking. Sharing ideas and thoughts can help us understand.

Erwin Wurm makes art using everyday objects. He also transforms objects in playful ways.

Sometimes he

- ...stretches and enlarges them.
- ...uses the object to do something unusual.
- ...asks people to balance the objects on their body.
- ...gives objects human legs and arms.

Erwin Wurm is an Austrian artist who makes sculpture, drawings, film, photography and performances.

He provides interesting encounters and gives us all permission to be playful, whilst asking important questions about what makes something art. He asks us to test the rules and encourages us to be curious. Often, he brings ordinary objects to life by giving them a surprising personality.

This exhibition asks us to think, question and find new meanings in the world around us.

**Seek out objects you recognise. Talk together about why Erwin might have chosen these objects.**

Talk about how it makes you feel. Does it make you smile? Are you unsure? Why might he use these objects and not more unusual things?

Imagine which everyday objects you might have used. Why? Do different objects mean different things to different people?

Think about how we place different values on different things. How can this change how we use things?



**Talk together about one artwork that you are curious about.**

Why might we have different ideas about artwork?

Why is it important that we have different ideas?

Each think of three words to describe it.

Are your words the same or different?

What makes a sculpture a sculpture?

**Why might Erwin have given a time limit to making some of his works?**

Many of his works are about a fleeting moment and something that is temporary. Think about before and after this fleeting moment and talk about what might happen next. Think about how change is part of life and how nothing stays the same.

**Lots of Erwin's sculptures are brought to life with the addition of arms and legs.**

Talk about the sculptures' personalities. How might they move if they came to life? What job might they have? How might they spend their time?

**In the One Minute Sculpture drawings in Gallery Two, lots of adults in the works are doing unusual things.**

Do you feel comfortable being silly in front of people?

**We all get embarrassed.** How might we support each other when we need to be brave? Do you think it's important to not take yourself too seriously sometimes?

What would make you feel comfortable to do something silly that would *make people smile?*

**Share your visit and your thoughts  
#YSPFamily**



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