

Erwin Trap of **Wurm** the Truth



DRAWING TOGETHER

Erwin Wurm draws almost every day.

Use your Drawing Kit provided here to test out some ideas to inspire you to notice, discover and make your own art.



Erwin Wurm is an Austrian artist who creates sculpture, drawings, film, photography and performances. He often uses everyday materials in new and surprising ways.

He provides interesting encounters and gives us all permission to be playful, whilst asking important questions about what makes something art. He asks us to test the rules and encourages us to be curious. Often, he brings ordinary objects to life by giving them a surprising personality.

This exhibition asks us to think, question and find new meanings in the world around us.

Ideas to get everyone drawing

Notice how Erwin Wurm draws and makes sculptures with everyday objects. He uses them in surprising ways. He sometimes gives them human characteristics, like legs and arms.

Shake up your ideas and create a drawing of something you use every day and see what happens if you add legs or arms.

Name your sculpture and tell us about its personality using marks and colours.

Be inspired by Erwin's drawings.



Dice drawing

Roll your dice and draw in different ways.

Turn your paper upside down

and carry on.

Use the hand you don't always use or even the crook of your arm.



Add in a

cucumber.

Change what you are drawing with.



Use the ruler to make your

lines.

Eves shut.

No peeking.



One-minute drawings

Erwin plays with time in his work.

He creates lots of sculptures that are made quickly, and calls them **One Minute Sculptures**.

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Use your timer.

Take it in turns to make a pose and draw it. Add some everyday objects that you can spy in the galleries into your drawings.

Play with balance, scale and speed.

Draw together

Erwin's drawings are like a visual diary, capturing things he sees every day.

Make a drawing story. You could use the timer to keep things moving.

With your group, take it in turns to add, each adding the next part.

Why not include a balancing chair, cups, or sausages into your story?







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