



LEONARDO DREW TALK, LISTEN AND QUESTION TOGETHER

Number 360 is a new site-specific artwork made especially for the Chapel by North American artist Leonardo Drew. Site-specific works are made in response to an actual space and can sometimes be temporary. **Number 360** is made from plywood, some has been blackened and some covered with thick, colourful paint. The plywood was broken and smashed to create smaller pieces which were then carefully put together to create this enormous sculpture. The work feels energetic, like it is capturing a moment in time.

When he was a child, Leonardo's family lived near the city's rubbish dump, and this became his playground where he spent time making things from the discarded materials he found. He also spent time at a community arts centre

where he was supported by mentors who encouraged him to be creative and make art. Aged 13, Leonardo had his first exhibition. At this time, he loved to draw, especially his comic book heroes and characters from the television. He could have become an artist for DC or Marvel but decided to explore his own ideas instead.

Leonardo now only works with new material, usually types of wood, that he spends time transforming so that it has a new identity. He is very curious about the cycles of life, death and regeneration, and these are ideas that he often explores through making his artwork. Leonardo works on a large scale and the physical energy that goes into his sculpture is there for us all to see and be part of.

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Look, move and take time to notice how this artwork makes you feel.

What emotion does this work make you think about? Does it make you feel comfortable or uncomfortable?

Think of five words to describe it and share them together. Does the artwork make you want to move or be still?

It's like a moment in time has been captured, as if someone has pressed a button to make something stop.

What might have happened before? What could you imagine happening next?

Look for patterns, notice how there is chaos and order. Talk together about how this work changes the space.

Leonardo works with the sound of the television on to help him concentrate.

What sound would you give to this artwork? What helps you to be creative?

Leonardo uses new materials and changes them to make them look old or very different.

He sometime talks about himself as being like the weather. What do you think he might mean by this?

Think about why he is fascinated by everyday materials, what material would you use to make a sculpture? Why?

Leonardo often takes his artwork apart and uses the materials to make new sculptures.

Why do you think he does this?

Leonardo does not give his artwork traditional titles, instead each one has a number.

He wants you to make your own decision about what the work is about. Why might he do this?

Imagine being as small as an ant and being able to scurry around this artwork.

What would you think about this work? How would it change if you were that small?

Leonardo loves to travel, he takes inspiration from other places and cultures. The painting on the plywood was inspired by a Persian carpet.

What do you think we gain from visiting other places? Think about what is going on in the world today and how this artwork might connect us to that.

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