



# **SCULPTURES FROM NATURE**

### Activity 1 - Nature Assemblage Sculptures

### Materials you will need:

 Found natural objects from outside. For example: twigs, pinecones, rocks.

#### **Process:**

- Explore your surroundings and collect natural objects of different shapes and sizes.
- Assemble these objects together so that they create a sculpture that stands up by itself.
- Experiment with how different shapes might fit together and help support the structure.
- Give yourself little challenges like trying to balance the heaviest object or see how tall you can make your sculpture.

### **Activity 2 - Order and Pattern**

## Materials you will need:

 Found natural objects from outside

#### **Process:**

- Explore your surroundings, looking for natural order, shapes and patterns.
- Create an order or pattern using natural found objects.
- Use these patterns to highlight an interesting part of your surroundings.
- Think about repetition, shapes, size, colour and type.

# **Activity 3 - Stick Geometric Sculptures**

## Materials you will need:

- Wool/string
- Found natural objects from outside

#### **Process:**

- Explore your surroundings and collect sticks of around the same size.
- Use wool or string to bind the sticks together into a 2D shape (squares and triangles works best).
- Use the wool to join extra sticks to turn your 2D shapes into 3D forms (cubes and pyramids work well).
- Use wool to join your 3D form to someone else's, creating a hanging sculpture.

Alternatively: You can create a sculptural mobile by binding two sticks together in a simple cross shape and hanging found natural objects from it.















# **SCULPTURES FROM NATURE**

# Key vocabulary:

- Sculpture
- 3 dimensions (3D)
- Shape
- Form
- Texture
- Weight
- Assemblage
- Arrange
- Balance
- Order & pattern
- Frame
- Landscape
- Colour
- Materials
- Geometric
- Bind
- Mobile

# Artists you can reference:

Andy Goldsworthy 1956

Cristo and Jeanne-Claude 1935 - 2020/1935 - 2009

Agnes Denes 1931 -

Richard Long 1945 -

Chris Drury 1948 -

Nancy Hold 1938 - 2014

Rebecca Louise Law - 1980

# Top Tip:

Not all sculpture is permanent, so encourage your pupils to take pictures using a school camera or draw their creations.









