



# SCULPTURES INSPIRED BY BARBARA HEPWORTH

### Activity 1 - Hepworth inspired shapes

#### Materials you will need:

- Pencils or pens (2 per person)
- White paper (1 sheet per person)

#### Process:

- With a pen/ pencil in each hand, draw 2 long, winding lines all over the paper.
   Make sure the lines overlap each other.
- Look at the pattern you have made. Find 4 interesting shapes inside the overlapping lines. You may need to turn your paper around to find them.
- Draw these shapes in your sketchbook or another piece of paper. You might want to make them bigger.
- Add circular shapes inside your drawings to make Hepworth inspired 'holes' in your drawings.

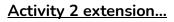
### Activity 2 - Hepworth inspired clay forms

### Materials you will need:

- Air drying clay
- Rolling pin or cardboard tube
- Clay tools or rulers
- Pencils
- Different materials to create textures tin foil/ string/leaves/shells/tree bark/feathers/shells...

## Process:

- Roll out some clay so that it creates a slab (no thinner than 1cm).
- Use a pencil to draw your one of your shapes from Activity 1 onto the slab.
- Use a clay tool or ruler to cut out your shape.
- Stand this shape up on another clay slab (the base).
- Join the clay together by blending the clay with your finger. Why not add more shapes?



YSP

### Additionally, you can:

- Squeeze and mould a ball of clay in your hands so that it resembles a 3D version of one of your drawings from Activity 1. Add it to your slab base.
- Add texture by pressing different materials into the clay.













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Activity 3 - Clay stacked sculptures, inspired by Hepworth's The Family of Man	Top Tip:	Key vocabulary:
Materials you will need:	Ask your class to	Sculpture
Air drying clay	display their The	Inspiration
Pencils	Family of Man inspired	Line
	sculptures together.	Shape
Process:		Form
Break a lump of clay into 4 or 5 small pieces.	Where will they place	Frame
	them and why?	• Slab
• For each piece, create a different 3D shape (form) using your fingers and		Blend
palms.	Ask them: Who are	Mould
	these abstract figures?	• 3D (3 dimensional
<ul> <li>Add holes and concave surfaces to the shapes.</li> </ul>	Which member of the	Texture
	family do they	Smooth
<ul> <li>Experiment with stacking your shapes on top of each other.</li> </ul>	represent?	Stack
		Abstract
<ul> <li>When happy, scratch the top and bottom of each shape.</li> </ul>		Concave
		Balance
• Make a small mixture of "slip" by mixing some clay with a very small amount of water.		Score and slip
		Bond
		Display
• Add the "slip" to the scratched surfaces and then press the shapes together. This will act like a glue. Leave to dry.		Malleable







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