



SCULPTURES INSPIRED BY BARBARA HEPWORTH

Activity 1 - Hepworth inspired shapes

Materials you will need:

- Pencils or pens (2 per person)
- White paper (1 sheet per person)

Process:

- With a pen/ pencil in each hand, draw 2 long, winding lines all over the paper.
 Make sure the lines overlap each other.
- Look at the pattern you have made. Find 4 interesting shapes inside the overlapping lines. You may need to turn your paper around to find them.
- Draw these shapes in your sketchbook or another piece of paper. You might want to make them bigger.
- Add circular shapes inside your drawings to make Hepworth inspired 'holes' in your drawings.

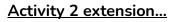
Activity 2 - Hepworth inspired clay forms

Materials you will need:

- Air drying clay
- Rolling pin or cardboard tube
- Clay tools or rulers
- Pencils
- Different materials to create textures tin foil/ string/leaves/shells/tree bark/feathers/shells...

Process:

- Roll out some clay so that it creates a slab (no thinner than 1cm).
- Use a pencil to draw your one of your shapes from Activity 1 onto the slab.
- Use a clay tool or ruler to cut out your shape.
- Stand this shape up on another clay slab (the base).
- Join the clay together by blending the clay with your finger. Why not add more shapes?



YSP

Additionally, you can:

- Squeeze and mould a ball of clay in your hands so that it resembles a 3D version of one of your drawings from Activity 1. Add it to your slab base.
- Add texture by pressing different materials into the clay.













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Activity 3 - Clay stacked sculptures, inspired by Hepworth's The Family of Man	Top Tip:	Key vocabulary:
Materials you will need:	Ask your class to	Sculpture
Air drying clay	display their The	Inspiration
Pencils	Family of Man inspired	Line
	sculptures together.	Shape
Process:		Form
Break a lump of clay into 4 or 5 small pieces.	Where will they place	Frame
	them and why?	• Slab
• For each piece, create a different 3D shape (form) using your fingers and		Blend
palms.	Ask them: Who are	Mould
	these abstract figures?	• 3D (3 dimensional
 Add holes and concave surfaces to the shapes. 	Which member of the	Texture
	family do they	Smooth
 Experiment with stacking your shapes on top of each other. 	represent?	Stack
		Abstract
 When happy, scratch the top and bottom of each shape. 		Concave
		Balance
• Make a small mixture of "slip" by mixing some clay with a very small amount of water.		Score and slip
		Bond
		Display
• Add the "slip" to the scratched surfaces and then press the shapes together. This will act like a glue. Leave to dry.		Malleable







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