

SCULPTURES INSPIRED BY BARBARA HEPWORTH

Activity 1 - Hepworth inspired shapes

Materials you will need:

- Pencils or pens (2 per person)
- White paper (1 sheet per person)

Process:

- With a pen/ pencil in each hand, draw 2 long, winding lines all over the paper. Make sure the lines overlap each other.
- Look at the pattern you have made. Find 4 interesting shapes inside the overlapping lines. You may need to turn your paper around to find them.
- Draw these shapes in your sketchbook or another piece of paper. You might want to make them bigger.
- Add circular shapes inside your drawings to make Hepworth inspired 'holes' in your drawings.

Activity 2 - Hepworth inspired clay forms

Materials you will need:

- Air drying clay
- Rolling pin or cardboard tube
- Clay tools or rulers
- Pencils
- Different materials to create textures - tin foil/ string/ leaves/ shells/ tree bark/ feathers/ shells...

Process:

- Roll out some clay so that it creates a slab (no thinner than 1cm).
- Use a pencil to draw your one of your shapes from Activity 1 onto the slab.
- Use a clay tool or ruler to cut out your shape.
- Stand this shape up on another clay slab (the base).
- Join the clay together by blending the clay with your finger. Why not add more shapes?

Activity 2 extension...

Additionally, you can:

- Squeeze and mould a ball of clay in your hands so that it resembles a 3D version of one of your drawings from Activity 1. Add it to your slab base.
- Add texture by pressing different materials into the clay.

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Activity 3 - Clay stacked sculptures, inspired by Hepworth's *The Family of Man*

Materials you will need:

- Air drying clay
- Pencils

Process:

- Break a lump of clay into 4 or 5 small pieces.
- For each piece, create a different 3D shape (form) using your fingers and palms.
- Add holes and concave surfaces to the shapes.
- Experiment with stacking your shapes on top of each other.
- When happy, scratch the top and bottom of each shape.
- Make a small mixture of “slip” by mixing some clay with a very small amount of water.
- Add the “slip” to the scratched surfaces and then press the shapes together. This will act like a glue. Leave to dry.

Top Tip:

Ask your class to display their *The Family of Man* inspired sculptures together.

Where will they place them and why?

Ask them: Who are these abstract figures? Which member of the family do they represent?

Key vocabulary:

- Sculpture
- Inspiration
- Line
- Shape
- Form
- Frame
- Slab
- Blend
- Mould
- 3D (3 dimensional)
- Texture
- Smooth
- Stack
- Abstract
- Concave
- Balance
- Score and slip
- Bond
- Display
- Malleable