



Sculpture Cards

These sculpture cards are a series of 10 sculptures from the local area, with examples from Yorkshire Sculpture Park, The Hepworth Wakefield and public spaces.

You can print and use these cards to introduce the sculptures to your pupils and help them to talk and think about sculpture.

There are suggested activities that accompany these Sculpture Cards in the Exploring Sculpture Resource.



Title: *Winged Figure*

Artist: Barbara Hepworth

Year: 1961–2

Medium: Aluminium with aluminium rods and Isocon

Location: The Hepworth Wakefield

Key facts: It was unveiled in 1963 on the side of John Lewis on Oxford St, London and is nearly 6m high! Hepworth wanted the sculpture to share a sense of freedom and aspiration.

Barbara Hepworth, *Winged Figure*, 1961-2, image credit: Jonty Wilde, The Hepworth Wakefield



Part of Wakefield Sculpture Trail

Title: *Bronze Stack 9, Viridian Green*

Artist: Annie Morris

Year: 2017

Medium: Bronze

Location: West Yorkshire History Centre (next to Kirkgate train station)

Key Facts: The colours are taken from the busy city and Yorkshire landscape. It explores ideas of weakness and strength, sadness and change.

Annie Morris, *Bronze Stack 9, Viridian Green*, 2017, image credit: Scott Merrylees, Wakefield Council



Jason Wisher-Mills, *Amazonian Caiman God*, 2023, image credit: Scott Merrylees, Wakefield Council

Part of Wakefield Sculpture Trail

Title: *Amazonian Caiman God*

Artist: Jason Wilsher-Mills

Year: 2023

Medium: Bronze

Location: Wakefield Westgate
(outside Ridings Shopping Centre)

Key Facts: Over 3m tall. It has leg braces, linking to the artist who is partially paralysed. It explores his parent's love story - his mum worked at Walton Hall and would persuade the night watchman to row her back to the hall after their dates.



Henry Moore, *Large Two Forms*, 1966–9. Courtesy of the Henry Moore Foundation. Photo © Jonty Wilde, courtesy of Yorkshire Sculpture Park.

Title: *Large Two Forms*

Artist: Henry Moore

Year: 1966–69

Medium: Bronze

Location: Country Park, Yorkshire
Sculpture Park (YSP)

Key Facts: Explores ideas of two points almost meeting, like fingers of God and Adam in the Sistine Chapel. Henry Moore was born in Castleford and was inspired by the Yorkshire landscape.



Title: *LOVE (Red Blue Green)*

Artist: Robert Indiana

Year: 1966–1998

Medium: Polychrome aluminium

Location: Mound, Yorkshire
Sculpture Park (YSP)

Key Facts: Over 50 LOVE sculptures around the world, as well as LOVE paintings. Colours chosen because of childhood memories, being on the road and passing adverts and signs.

Robert Indiana, *LOVE (Red Blue Green)*, 1966–1998. Artwork © 2022 Morgan Art Foundation Ltd. Artists Rights Society (ARS), New York. DACS, London. Photo © Jonty Wilde, courtesy of Yorkshire Sculpture Park.



Title: *Statue of Queen Victoria*

Artist: Francis John Williamson

Year: 1904

Medium: Bronze

Location: Rishworth St, Wakefield

Key Facts: This sculptor was popular with Queen Victoria. This is based on his marble statue sculpted in 1887 at the time of her Golden Jubilee. It shows Queen Victoria in state robes with a crown and holding a sceptre.

Francis John Williamson, *Statue of Queen Victoria*, 1904, image credit: Nigel Hazel, Art UK



Halima Cassell, *Fan Construction*, 2023, image credit: Anya Fíáine-Fox, The Hepworth Wakefield

Part of Wakefield Sculpture Trail

Title: *Fan Construction*

Artist: Halima Cassell

Year: 2023

Medium: Cast Iron

Location: The Hepworth Wakefield Garden

Key Facts: Halima Cassell loves maths and works with geometric, repeating patterns. The details are based on the idea of lots of rotating fans. The terracotta matches the red brick of local mills.



Andy Holden, *The Auguries (Last Calls)*, 2023, image credit: Scott Merrylees

Part of Wakefield Sculpture Trail

Title: *The Auguries (Last Calls)*

Artist: Andy Holden

Year: 2023

Medium: Bronze

Location: Wakefield One (Wakefield Museum & Library)

Key Facts: Inspired by Walton Hall, the world's first nature reserve and Charles Waterton who invented the bird hide. The shapes are based on soundwaves of birdsong from British birds that are in decline.



Graeme Mitcheson, *Ever Glow*, 2023, image credit: John Clifton, Wakefield Council

Title: *Ever Glow*

Artist: Graeme Mitcheson

Year: 2023

Medium: Concrete and glass

Location: City Fields, Wakefield

Key Facts: Celebrates the city's waterways. The shape is taken from canal lock gates, close to Stanley Ferry Workshop where canal lock gates are still created.



Cod Steaks, *War Horse: A Place of Peace To Be Together*, image credit: Kyte Photography, Wakefield Council

Title: *War Horse: A Place of Peace To Be Together*

Artist: Cod Steaks

Year: 2018

Medium: Steel

Location: Mill Pond Meadow, Featherstone

Key Facts: A memorial sculpture commemorating the 353 soldiers from Featherstone killed in WW1. Designed as a place of peace, remembrance and reflection.