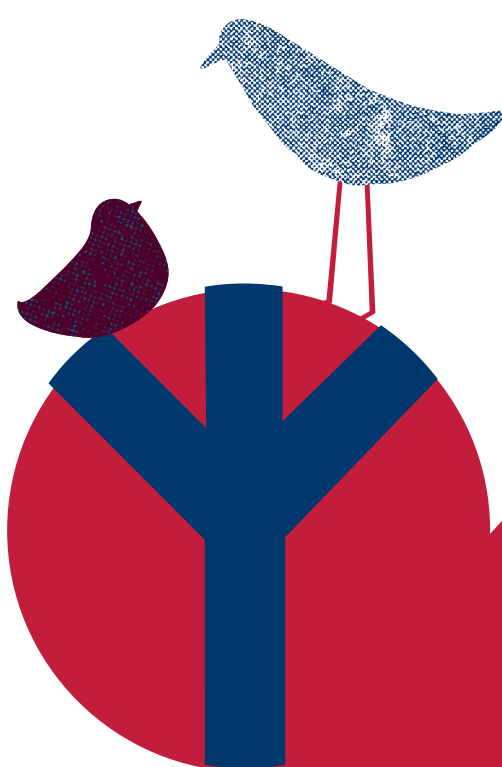


YSP
Family

LOVE



ROBERT
INDIANA

SCULPTURE
1958 – 2018

TALKING
TOGETHER

This exhibition celebrates the dynamic work of American artist Robert Indiana. His art asks us to think about love, acceptance and belonging. He uses numbers, letters and found materials to make his work. He encourages us to think about the world we live in and how we connect to others.



1 LOVE IS LOVE

Robert Indiana is famous for his LOVE sculpture. Think about what love means to you.

- ★ How you can show love to others. Are there other words you could use to suggest love.
- ★ Why do you think this sculpture became so popular?
- ★ What word would you make into a sculpture? Why?
- ★ What impact would you want it to have?



2 SMALL WORDS BIG IDEAS

Notice the words Indiana uses. Notice how short and simple they are. He wanted to express his ideas with the smallest of words. What do they mean to you?

- ★ When you are out and about, notice signs, arrows and messages. Think about all the ways we communicate with others.
- ★ What do you think Robert Indiana would have thought about mobile phones? Text language? Emojis?
- ★ Talk together about how you use words and how they can mean different things to different people.



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3 EVERYDAY STORIES

Talk about why you think Robert Indiana used found objects in his sculptures.

- ★ How do you think these materials connected him to the world around him?
- ★ Imagine he had made sculpture from found objects near you and your home. What do you think it would say about your community?
- ★ If Robert Indiana was alive today, what might he make art about now?
- ★ Talk together about how art can help us connect to others.



4 NUMBERS EVERYWHERE

Robert Indiana thought numbers were beautiful and important. He lived in 21 houses before he was 17 years old. His family would often revisit the places they had lived.

- ★ What traditions do you have to help you remember things that have happened?
- ★ What numbers are important to you? Why?

Robert Indiana talked about numbers representing different stages in life. Number one being birth and number zero for when we die. He only worked with single digit numbers 0-9.

- ★ Think about where you are in your life now. What number do you think you would be? Why?
- ★ Think about how people in your life are at different moments, some older some younger. How else can we talk about the different times in our lives?
- ★ Talk about the works you find curious. Explore what interests you and what you would like to find out more about.

Robert Indiana, *LOVE (Red Blue Green)*, 1966-98, installation view at Yorkshire Sculpture Park, 2022. Artwork: © 2022 Morgan Art Foundation Ltd./ Artists Rights Society (ARS), New York/DACS, London

Robert Indiana, *ONE Through ZERO (The Ten Numbers)*, 1980-2001, installation view at Yorkshire Sculpture Park, 2022. Artwork: © 2022 Morgan Art Foundation Ltd./ Artists Rights Society (ARS), New York/DACS, London

Ask a member of the gallery team to find out more.