

# ROBERT INDIANA SCULPTURE 1958–2018

## DRAWING TOGETHER

This exhibition celebrates the dynamic work of American artist Robert Indiana. His art asks us to think about love, acceptance and belonging. He uses numbers, letters and found materials to make his work. He encourages us to think about the world we live in and how we connect to others.

#### **EVERYDAY SCULPTURE**

Robert Indiana created his sculptures from found materials near his home.

Find interesting objects in his sculptures.

- $\star$  Think about what they were first used for.
- ★ Why might Robert Indiana have used these?
- $\star$  Choose a sculpture that makes you ask questions.
- ★ Make a drawing. Be bold with your marks and lines.
- ★ Tell people about the different materials and shapes by changing your lines and marks.
- ★ What do you notice after drawing?

Seek out five different objects that you are curious about.

★ Design a new sculpture, using your discoveries. Give your sculpture a title.

Think about everyday materials that are around you at home.

- ★ Think about things you don't see huge value in and might discard.
- ★ Shut your eyes.
- ★ Think about connecting these materials together to make a sculpture. Draw it.

#### **FAMILY STORIES**

Find a column sculpture that has single words on it.

 $\star$ Draw a column for each person in your family.

Think of a positive word you can add to tell us something about them.

Robert Indiana found materials to make his work, he encourages us to see and notice things in different ways.

- ★ Draw different shapes. Think about how you can arrange them into a sculpture. Add words and numbers that are important to you.
- ★ Think about how to tell us something about your family story with shapes, numbers and short words.

Robert Indiana, TWO (from ONE Through ZERO (The Ten Numbers), 1980–2001, installation view at Yorkshire Sculpture Park, 2022. Artwork: © 2022 Morgan Art Foundation Ltd./ Artists Rights Society (ARS), New York/DACS, London

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### USE YOUR VOICE

Robert Indiana grew up during a time of political change. He used his voice to speak for others, who might not be able to. He spoke out against racism and social injustices. He was part of the LGBTQIA+ community and used his art to empower others.

We all have a voice that we can use to support others.

- $\star$  Think about what is important to you.
- ★ Play with the stencil and bold colours to create a message about something you feel strongly about.
- ★ Use your creative voice to design something you want to say.
- ★ Think about how you can share what you are passionate about through creativity.

Share your work with us #YSPFamily Celebrate your creativity and display your work in the Project Space Sign up to the family newsletter @YSPsculpture

