

An Arts Council Collection National Partner exhibition

Bothy Gallery 6 January–15 April 2018

# REVOLT & REVOLUTIONS REVOLUTIONS

## BAN THE BOMB

MAR MORLI NOT THE LOVE MAR The artworks in this exhibition consider themes related to the ways of life and ideas of groups of people within society. Sometimes these ideas and customs may be different to the mainstream.

They might be calling others to action, to work towards the same goal of solving a problem or try to make a change. They could be sharing messages about social or political issues.

#### **TALKING TOGETHER**

- Can our feelings turn into actions?
- Some artists collaborate, working together to create their artwork. They may work with another artist, or a community. When have you worked together with someone else? What did you achieve? Did you share the same ideas?
- Discuss and share your thoughts on what you consider fashionable or bad taste. How do you think you these have become your views?
- Is it okay to disagree with others? How can we share our views in a respectful way?

#### FORTUNATELY / UNFORTUNATELY

Play 'Fortunately/Unfortunately' with your friends. Sit in a circle, and tell a story together, with each person making up one sentence at a time. Each sentence must start with either 'fortunately' or 'unfortunately' always alternating. What are the consequences in your story? Do all of our actions have consequences? Think of something you have done today and any consequences your action had. Share with a friend or family member.

#### **MUSIC & SONG**

Music and song can be used to share a message that is important to an artist; the beat, tempo, instruments used or the lyrics sung may help to tell others what they are thinking. Listen to some of the songs in the exhibition. What stories do you hear being told?

- Think of a song that you would play to someone who asked you to tell them about something important to you. Would you choose a different song to tell a story about you?
- Have you ever made someone a playlist, CD or mix tape? What songs did you choose? Was there a special message you tried to share?

Cover image: Martin Boyce, *Souvenir Placards*, 1993. Arts Council Collection, Southbank Centre, London © the artist. Gift of Charles Saatchi 1999.



#### **CHANGE THE WORLD**

- Are all people able to speak freely? Imagine if you couldn't express your thoughts and ideas. How would you feel?
- Think of the world around you. Is there something you've noticed that you think is unfair? At school, in your local community, or in the wider world? What can you do to help make a change for the better?
- Can art change the way that we think?
- What do you do to help others? Have you ever stood up for something or someone?

Share your stories about how you are changing the world on social media by using #60secondsoapbox.

### PEED MAKE NAM NAM NAM NAM NAM NAKE NAM NAKE