



**Arts Council
Collection**

An Arts Council Collection
National Partner exhibition

Bothy Gallery

6 January–15 April 2018

REVOLT & REVOLUTIONS

DRAWING TOGETHER



Use a piece of paper to design your own placard. Will you use a slogan, or pictures to share your message?

- Karen Knorr and Olivier Richon would photograph people posed in clubs. Some artworks show symbols that represent groups of people. Look around the gallery. What symbols can you find? What could they mean? Do they share a sense of belonging?
- Where else have you seen symbols used? Perhaps in a logo for a school or workplace, a club, or an image related to your faith. Design a symbol or logo to represent your family.
- Use a piece of paper to design your own placard. Will you use a slogan, or pictures to share your message?
- Make a list of emotions with a friend or family member. Joy, frustration, confusion, trust. Imagine the emotion as a character and draw them. Are they human, animal or something else? Are they wearing something special – a costume, or an unusual hair style? Are they doing something that shows their emotion?
- Steve Johnston was drawn to figures that made interesting shapes in his photographs.
- Ask a family member or friend to pose for you. Draw their portrait using bold shapes. What do the shapes say about them?
- Draw four pictures to tell a story. Share with a friend, and ask them to retell the story you have drawn. Do they share the same ideas?
- Jessica Diamond, Sol LeWitt and Lawrence Weiner give playful instructions in their artwork. Take a line for a journey on your page, follow these drawing instructions: Draw a line on the paper from right to left, curl it around a corner. Make the line do a hop, skip and jump. Draw a strong line, a happy line. A line that wiggles. Make the line reach out.
- Compare your drawing with a friend or family member. Is what you drew identical?
- Make some of your own drawing instructions to give to your family.
- Punks would often make their own outfits from second-hand or old clothes. They would tear, fray, ladder, stud, and use prints to transform them. Sometimes they would hold outfits together using safety pins. Have you ever turned something old into a new creation? Did you add any special materials to make the transformation?
- Use a piece of paper and transform it into an object. Tear, draw, bend, rip and scrunch. Can you make something to wear?

Cover image: Martin Boyce, *Souvenir Placards*, 1993. Arts Council Collection, Southbank Centre, London © the artist. Gift of Charles Saatchi 1999.



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