

TALK, LISTEN AND QUESTION TOGETHER

Lindsey Mendick is an artist who creates imagined places. She often works in clay, which she shapes and moulds. Her work uses everyday objects like furniture and fabric. She also uses more unusual materials like stained glass.

This type of exhibition is called an installation. An installation is often large-scale, made with different materials and for a specific place. They are usually temporary and don't last forever.

Lindsey creates extraordinary objects and mysterious characters. She says that she makes artwork to help her understand her emotions and feelings.

Move through the exhibition.
Take time to look and notice.

How does this space make you feel? What is the first thing that comes into your mind?

Notice something...
That you recognise.
That makes you smile.
Find something that is surprising, or even makes you feel a bit uncomfortable.

Notice the different materials the artist has used. How many can you find? Why might Lindsey have chosen these materials?

Lindsey's work tells stories about her life and things that are important to her.

Where do you find inspiration? It might be from TV shows, books, dancing and music, or talking with your friends.



Seek out some creatures

Lindsey is curious about the dreams she has while sleeping. This exhibition explores a dream she has often.

There are lots of reasons why we dream. Some people think dreams help us to keep important memories and to understand our lives.

Think about the dreams you have at night. Do you ever visit strange places, or have an unusual adventure? Share your dreams together.

Everyday things can behave differently in our dreams. Imagine something you use every day. How might it act differently in a dream?

Lindsey asks us to step outside of our normal lives and question what we know.

Why do we need artists like Lindsey disrupting the world?

This installation brings a dream to life. Think about how it could be seen as a self-portrait.

If you were to make an exhibition from your dreams, what would it look like? What materials would you use?

Many artists have been inspired by dreams. Why not discover the work of Surrealist artists, like **Dorothea Tanning** and **Leonora Carrington**, and see what you can find out.

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