

LAKWENA MACIVER

A GREEN AND PLEASANT LAND (HA-HA)

TALKING TOGETHER

Kaleidoscopic colours say hello to each other, catching our eyes and curiosity, in Lakwena's vibrant artworks. The gallery is filled with pattern, words and joy, and she creates a colourful space for us all to think, question and notice. Lakwena boldly asks us to be alert and present in this moment in time. She wants us to ask questions about the world we live in, about what we hear and see. The messages she shares might feel familiar, but she gives them a new space so we can think again about them.

- ▶ Spend time thinking about what the phrases on Lakwena's paintings mean to you.
- ▶ Talk together and see if you all feel the same.

TALK, LISTEN AND QUESTION TOGETHER

How do we work out what is true?

Should we follow what we are told by others or think for ourselves?

Who do you listen to?

Who can we trust to tell us the truth?

What is free speech?

How can we support others to have a voice?

Why do we sometimes think differently to one another?

How can we still be friends if we disagree?

Who does history belong to?

Do we share the same history?

Should we question who is telling the histories of our time? Why?

Who should be telling our stories?

Is power good or bad, or can it be both?

What is the difference between being an artist and working in politics?

What could the people in power learn from artists?

Is it only the government that has power?

What stops us asking questions?

Is it ok to ask questions? Why?

What can we do to support ourselves and others to question what we are told?

When are we told not to ask questions?

Why is it important to listen?

How is it possible to change our minds?

HA-HA

Lakwena was fascinated by the ha-has at YSP. They are walled ditches that were built around 200 years ago to stop animals going into some parts of the estate.

Sound of laughter

The gallery holds a collection of different people's laughter. Lakwena enjoys how the word ha-ha reminds us of this sound. Close your eyes and listen.

How does the laughter make you feel?

How can laughter help us connect?

What might it mean to laugh at something?

Colour and pattern

Why do you think Lakwena uses so many different colours in her work?

How would you feel about her work if it

was made using blacks, greys, and whites?

What colours would you use to tell someone about you?

Questions to ask each other

How do we want the world to be?

Who holds power?

What changes would we like to make?

What makes us who we are?

What statement would you like to make big and colourful?

Who would you like to read it?

How important are the words we use?

At home, make your own sign. Put it in your window for everyone to see.

Share your visit and your thoughts
#YSPFamily



Supported using public funding by
**ARTS COUNCIL
ENGLAND**

wakefieldcouncil
working for you

**LIZ AND TERRY
BRAMALL FOUNDATION**

**SAKANA
FOUNDATION**

**ROGER
EVANS**

Supported by
VIGO