

Bharti Kher Alchemies

Spend time together sharing thoughts and ideas and seeing the exhibition in different ways.

Bharti Kher is an artist who lives and works in both New Delhi in India and London in the UK. She transforms everyday objects into intriguing artworks. Myths and magical tales come alive

in her work, with imagined creatures that combine humans, animals, and nature. Bharti loves experimenting with materials and finding unexpected ways to use them.

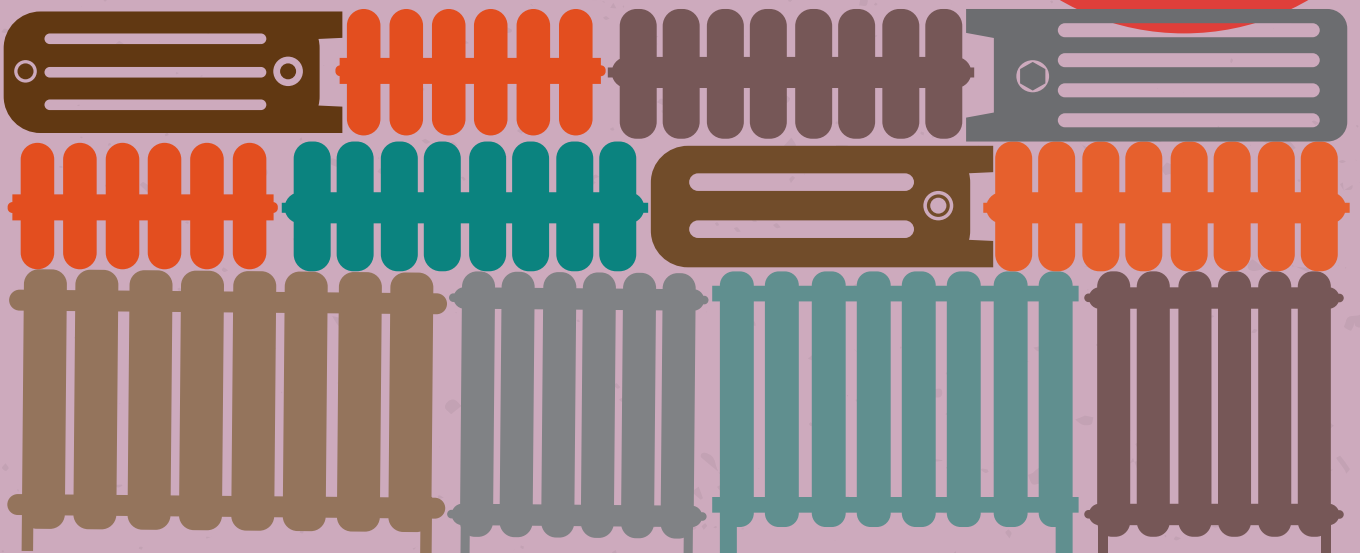
Her artwork invites us to embark on a journey, where every sculpture tells a story.

Room 1

Bharti transforms objects that are familiar to her into sculptures that spark our curiosity about the world. In these artworks, she uses radiators, glass bracelets, and bindis.

Some of these objects can be recognised but some have been changed. Look closely and see what you notice and can find out.

Bindis are colourful dots that some South Asian Women wear on their foreheads. Some people think bindis are a magical third eye, helping us understand things beyond what we can see with our actual eyes.



What happens when we use objects in different ways?

Talk together about how the memories of what these objects used to be become part of the sculpture's story.

How do these sculptures make you feel?

Why might Bharti have chosen these items?

Think about where we typically find radiators and why people wear bracelets and bindis.

Imagine creating a sculpture out of something ordinary to you. What would you use? How would you transform it? What story would your sculpture tell?

Room 2

In this space you will encounter magical sculptures that blend humans and animals together.

Bharti is fascinated by myths and ancient tales. These stories often have fantastical characters and are passed down through generations, shaping our beliefs, traditions, and understanding of the world.

As you explore, spot something familiar, something unexpected, and something that makes you curious.

Choose a sculpture that intrigues you. Imagine you are an ancient storyteller and this sculpture is missing its myth. Let your imagination soar and craft a new myth for our modern world.

What adventures might this sculpture have had?
What wisdom could it share?
Let it transport you to another realm.
If you could be a character from a story, who would it be and why?

Bharti uses bindis and beautiful saris in her art. Saris are long pieces of cloth that are wrapped around the body and typically worn by Indian women. Notice how Bharti has transformed the sari from something soft and flowing into something solid but still captures how the fabric falls.

Think together about why Bharti uses these special items in her art and what they might mean to her.

Room 3

In this room you will find artworks that are about memory, our bodies, and the passing of time. These works encourage us to think about how we change and how the world around us changes during our lives. They make us aware that nothing stays the same.

Six women are seated together. It's hard for us to know what they are thinking. What would you like to share with them about you?

Every year since 2010 Bharti has released a new artwork called **Virus** into the world. Each one is different but they are all made of a large circle of colourful bindis. They are all accompanied by a piece of writing which discusses the state of the world alongside her personal experiences.

Share what's happening in your life today and your dreams for the future.

Any questions, ask our friendly staff if you want to find out more.

Share your discoveries with us – tag @YSPsculpture



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