



Hold your hands behind your ears.
Notice what you can hear.

Close your eyes and listen, feel the ground beneath your feet, the wind on your skin and the sun on your face.

Close your eyes and imagine yourself as a bird soaring high above the world. What do you see below? Feel the wind in your feathers. Move like a bird over the landscape.



Just like Elisabeth Frink, use your senses and creativity to connect with the wildness and beauty of the world around you.

Out and about in the Park



See more of Elisabeth Frink's sculptures outdoors on Driveside

Walking route: The Weston to Driveside via YSP Centre

From The Weston, head into YSP past the ticket hut and continue along the path. On the way towards YSP Centre you'll see sculptures by Damien Hirst and Henry Moore. After Andy Goldsworthy's stone sheepfold, bear right up the hill.

Make your way through YSP Centre towards the Underground Gallery where you'll see the exhibition *Alchemies* by Bharti Kher. Drop into our Imagination Station – a place for everyone to make, explore and discover.

Continue through the hedge past Barbara Hepworth's *The Family of Man* towards Driveside, where you'll find eight of Elisabeth Frink's bronze figures.

The Weston is free to enter. Explore the rest of YSP's grounds and galleries with a ticket. Ask a member of staff or visit the ticket hut.

Ticket prices

- Standard entry with Gift Aid: £11
- Standard entry: £9.50
- 18 and under: Free
- Discounted tickets: £7



The Weston Gallery
Map ref B8

Outdoors, Driveside
Map ref H11

Pick up a map



All works provided to Yorkshire Sculpture Park in accordance with the wishes of the artist's late son, Lin Jammet, 2020.



Seek out some birds in flight. Notice how Frink captures the movement of birds in her sculptures, with their wings outstretched, ready to fly. Think of some words to describe that feeling and draw a bird you would like to be.

Frink often created her own stories, enjoying this imaginative way of exploring the world. Her work is full of energy, as if capturing a single, important, and exciting moment in a story.

Elisabeth Frink was a remarkable artist who created works in plaster and bronze, as well as drawings, and paintings. Growing up in the countryside, she developed a deep connection with nature, particularly with animals. Her childhood was also marked by the start of World War II. The impact of war influenced her art.

About Elisabeth Frink



Free Activity Guide

Enjoy exploring the exhibition





Elisabeth Frink Natural Connection

The Weston Gallery and Outdoors
20 July 2024 – 23 February 2025

Take some time to explore the exhibition and choose an animal you would like to make friends with. Create a drawing of this animal.

What else can you include in your drawing to help tell the animal's story? Is it wild and free, or does it live in a home?

Imagine it can talk – what stories would it tell you?



Draw an animal you would like to make friends with.

Close your eyes and imagine a new creature. Will it be strong and brave, or timid and shy?

You could combine different animals to create this new creature.

Or perhaps you could draw a creature that is half human, half animal.

Give it a name.



When you are exploring outdoors, try rubbing some grass or mud onto your paper to add colour and texture.

Draw an animal you saw in the exhibition or something from your imagination.

