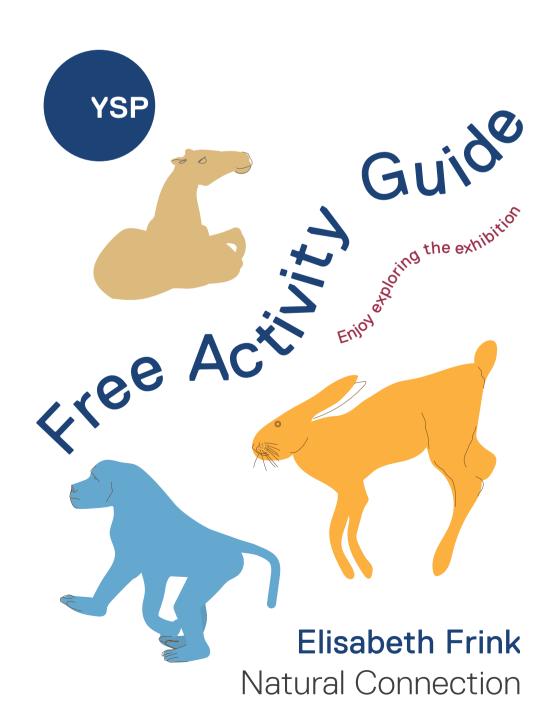


The impact of war influenced her art. Her childhood was also marked by the start of World War II. connection with nature, particularly with animals. Growing up in the countryside, she developed a deep in plaster and bronze, as well as drawings, and paintings. Elisabeth Frink was a remarkable artist who created works

Elisabeth Frink **JuodA**



The Weston Gallery and Outdoors

20 July 2024 - 23 February 2025

Close your eyes and listen,

Notice what you can hear.

Hold your hands behind

your ears.

around you.

to connect with the wildness and beauty of the world Just like Elisabeth Frink, use your senses and creativity



See more of Elisabeth Frink's sculptures outdoors on Driveside

Walking route: The Weston to Driveside via YSP Centre

From The Weston, head into YSP past the ticket hut and continue along the path. On the way towards YSP Centre you'll see sculptures by Damien Hirst and Henry Moore. After Andy Goldsworthy's stone sheepfold, bear right up the hill.

Make your way through YSP Centre towards the Underground Gallery where you'll see the exhibition Alchemies by Bharti Kher. Drop into our Imagination Station – a place for everyone to make, explore and discover.

Continue through the hedge past Barbara Hepworth's The Family of Man towards Driveside, where you'll find eight of Elisabeth Frink's bronze figures.

> The Weston is free to enter. Explore the rest of YSP's grounds and galleries with a ticket. Ask a member of staff or visit the ticket hut.

Ticket prices

Standard entry with Gift Aid: £11 Standard entry: £9.50 18 and under: Free Discounted tickets: £7



The Weston Gallery Map ref B8 Outdoors, Driveside Map ref H11

> All works provided to Yorkshire Sculpture Park in accordance with the wishes of the artist's late son, Lin Jammet, 2020.

LIZ AND TERRY BRAMALL FOUNDATION wakefieldcouncil

SAKANA FOUNDATION

ARTS COUNCIL ENGLAND YSP is an accredited museum and registered charity, number 1067908.

Pick up a map





Take some time to explore the exhibition and choose an animal you would like to make friends with Create a drawing of this animal

What else can you include in your drawing to help tell the animal's story? Is it wild and fre or does it live in a home?

Imagine it can talk – what stories would tell you?

Close your eyes and imagine a new creature. Will it be strong and brave, or timid and shy?

You could combine different animals to create this new creature.

Or perhaps you could draw a creature that is

Bive it a name.



ud onto your paper to add colour and toxting